

TRANSPARENCY INTERNATIONAL ITALIA (TI-It)
ASSOCIAZIONE CONTRO LA CORRUZIONE



Sezione Italiana di TRANSPARENCY INTERNATIONAL (TI)

Via Zamagna. 19 - (I) 20148 - MILANO -

tel +39-02-40093560 fax +39-02-406829

e-mail address: info@transparency.it internet: www.transparency.it

C.F. 97186250151 - Banca INTESA – Ag. 2121 - Via C. Dolci, 21 - Milano c/c 17190143

GLOBAL PROGRAMME OF ETHIC EDUCATION

“The vicious circle beginning with corruption inevitably leads to the violation of human rights. Where all kinds of privileges are granted and tolerated, there the seed of corruption is planted, and grows in the souls of the violent. Where corruption is not condemned and fought, it will contaminate the whole society; the honest will feel abandoned and frustrated by the State whom they had entrusted their protection, and the octopus of corruption will push its tentacles everywhere. When so far, the doors are open for the worst forces of society. The best citizens –the brave, the competent, the educated, the generous ones – will have no choice but to emigrate, and the collectivity will be poorer because bereaved of their talent”.

Maria Teresa Brassiolo

President of Transparency International Italia

The main target of Transparency International Italia is to try and stop corruption by means of education and prevention, promoting awareness and drawing people's attention to costs and damages caused to society by corruption and tolerance to unlawfulness.

Corruption

- menaces the certainty of the rule of law, democracy and human rights;
- undermines good government, fairness and social justice;
- infringes competition and endangers economic development;
- compromises the stability of democratic institutions and the moral pillars of society.

According to a UNESCO – OCSE research, published on 18.02.2003, **investing in education** produces an improvement in quality of life, as it affects a factor that plays a basic and strategic role in the economic and social growth of a country: human capital.

Investing in human capital during the last 20 years originates a 0.5 % increase in the yearly growth of examined countries and benefits of education reflect into economic growth, both collectively and individually. Most of all, they promote social and civil growth, generating responsible behaviours and a climate of trust, developing deeper respect towards neighbours and a higher level of tolerance. By consequence, it reduces criminality, violence, exclusion.

Transparency International Italia TI-It always directed its action towards an **ethical change in society by means of education and prevention**. The implemented projects are meant to promote the active role of civil and moral education in the strengthening of civil society against crime and corruption.

We believe that improvement of quality of life can only be obtained through solid and positive initiatives based on shared values.

School has the task to teach, but also to shape the civil consciousness promoting a social behaviour respectful of everybody's rights and duties. On the basis of the basic principles of personal responsibility, illegality can be defeated, so that the law of the violent and dishonest will not prevail. The higher awareness of the personal and collective benefits of largely shared ethical behaviours generates the moral strength and the needed integrity in order to resist the attraction of criminality illegality.

Starting from such principles, Transparency International has designed and implemented the **GLOBAL PROGRAMME OF ETHIC EDUCATION for SCHOOLS**

“MY CHOICE!”

Creative and innovative total programme designed for improve teaching systems and recreational activities to promote the culture of well-being in schools, contrasting violence through education to responsibility, health positive choices, legality.

Objectives of the project

“MY CHOICE!” Is meant to involve teachers and students in creative activities finalized to reach followings:

- to enable students to take the best choice in their social and private life, taking into account responsibility, rule of law, equal opportunities, ethics, justice respect of human beings and environmental resources;
- to highlight the shares values needed to build a fair responsible society;
- to fight against early school leaving ;
- to reach the goal we have designed;
- necessary new teaching instruments;
- permanent training workshop to form the teachers;
- innovative ITC tools to promote positive examples and co-operation to the goals. “MY CHOICE!” underlines that responsible choice is the first step for everybody’s well-being. Young people, Young people can produce,with their own actions, positivity and harmony.

Tools for reaching the goals:

- contest for primary and secondary schools (with guide for teachers: cd-rom, manuals) on poetry, music, mathematics, researches;
- permanent training workshops and laboratories on line for teachers;
- web site with interactive plays and jokes for young people;
- best practices collection;
- public events;
- on-line events;
- scientific evaluation workshop of the project.



BASE EDUCATION PROJECT – SEMINARS FOR HIGH AND MIDDLE LEVEL SCHOOLS

Active role of civil and moral education in strengthening civil society against crime and corruption. Ethical values in a responsible society.

The Education Project has been **acknowledged by the Ministry of Education, University and Research** (Decree 13.07.2004)

Such project consists of seminars for School Headmaster, Teachers and Students of Higher Middle Level Schools, thought and prepared in order to make people aware of the idea of corruption, in a way to generate debates and reflections about complex subjects of basic social interest.

By means of solid examples, debates and direct witnesses by speakers coming from several institutional and social life sectors. We aim to make teachers and students aware of the dangers and the costs of illicit behaviours. At the same time we promote best practices and examples coming out of the local community and institutions: our “bourgeois heroes” are the local representatives in the industry and business world, institutions, journalism, magistracy, sport etc.

During the meetings following documents are distributed:

- information about activities of TI- and TI-Italy on the subject of corruption;
- *Handbook of Ethics for the 3rd Millennium*, a manual of best practices for teachers to use in their classes;
- *Ethics & Sport Handbook* – When sport is sportive (?) a book highlighting the values of real sport;
- the booklet *Enterprise and Corruption*, about business ethics and CSR;
- *Everybody on Stage*– A guide to stage a TI-It special script of Gogol’s play “the Inspector General” in schools.

Programme is going on since 1997. Participation of students is proactive: so far each year new seminars are requested. Obtained results seem remarkable to us and interest shown by involved people shows that treated subjects have a strong impact among the youth and that information and prevention are the only hope for the change.

TEACHING ETHICS IN SCHOOLS: UPDATE COURSE FOR TEACHERS

This project consists in seven scheduled meetings (for a total of 20 hours of course).

Through various teaching supports, the course aims to teach the main ethical rules to be applied in our current day by day life.

The subjects dealt with during the course are mainly the following:

- 1) Ethics and Corruption
- 2) Technical and didactic instruments for students: literature, theatre and sport
- 3) Ethics and Justice
- 4) Ethics and Natural Sciences
- 5) Ethics in public and private life
- 6) Ethics and Media: Correct or corrupted information ?
- 7) Ethics in sport
- 8) Business Ethics

HANDBOOK OF ETHICS FOR THE 3rd MILLENNIUM

The goal of Educational Project is to open a dialogue, between teachers and students, suggesting reflections and meditations about the problem of corruption and unlawfulness. In order to provide a practical support, the Education Dept. and the Ethics Dept. of TI-It (A. Leuci) have written the Handbook of Ethics of the 3rd Millennium, making avail of the lessons of prominent experts.

Speakers who took part in our seminaris in schools and universities, exponents of Institutions, Entrepreneurs, Magistrates, Journalists, Teachers have expressed concepts of great courage, depth and equilibrium.

The specificity of the Handbook of Ethics for the 3rd Millennium consists in having gathered all these concepts, by subject and sector, each of them introduced by quoting classic aphorisms about single themes and followed by quotes useful for reflection in class. The various subjects are accompanied by humouristic drawings offered by drawers Franco and Agostino Origone.



ETHICS & SPORT PROJECT



The **ETHICS & SPORT** Project is a contribution of TI-It to the initiatives of the European Parliament and the Council meant to promote the *European Year of Good Behaviour through Sport 2004*. It has foreseen the redaction and the current distribution of a Handbook about Sport Ethics.

Because of its sociological and educational character and because of its philosophy of participation, sport represents a channel of civil education easily understandable for the youth, in particular by involving those young people who feel discriminated for cultural or physical reasons.

In a multicultural society sport becomes a way to meet other peoples' with cultural and religious differences destroying prejudices and barriers, individual differences and social tensions are won through common goals.

The **“ETHICS & SPORT HANDBOOK – When sport is sportive”** written upon request of several students and sporting clubs, has as a target *the recuperation of the ethical and playful dimension of sport within the youth as a moment of strategic importance in the formation of the person, of its values and its capability to interface with other individuals according to their talents.*

Learning to respect the rules of the game today means learning to respect the society rules tomorrow.

Inside the book it's is particularly interesting to read the result of an opinion poll titled “Corruption and doping in young peoples' perception”. A research in several schools as base for rising a debate about the subject.

The handbook includes witnesses of 20 Italian world and Olympic champions.

THEATRE PROJECT: GOGOL'S "THE GENERAL INSPECTOR"

"If your face is wry, don't be angry at the mirror" (Gogol)

Within the comprehensive educational approach promoted by TI-It, the use of a THEATRE PLAY was of utmost importance because of the involvement of students, schoolmates, teachers and parents on our themes.

In fact, since the 18th century theatre has found a place in the world of education but, until the beginning of the 20th century, it only had a religious and moral role, especially in boarding schools. More recently it was considered a basic tool to help developing creativity but it was as well looked at as a factor of growth and ripening, mainly through the choice of texts.

On the other hand, it is necessary that the activity on stage should be a part of a very wide educational project; in fact, theatrical language is part of a very wide educational project, because theatrical language is complex, can be understood in more than one way: word, gesture, body language, so it communicates with people in many ways and sends various messages. Even silence can be a message, when accompanied by certain expressions of face. A loose body can mean sureness of oneself but fatigue too. So, an actor communicates in many ways.

Often students do not wish to discuss themselves and teachers should get into their deep thoughts and present the theatre workshop as one of the most favourable activities for relationships among people. Attention: theatre has rules, a grammar of its own and, while the actor produces a show and gives life to a work of art, the student "plays playing" in order to understand and to grow. The purpose is the same but the "grammar" is different.

Up to now some 11 performances have taken place in different schools.

(picture: performance of Schools Studium, Milan)

The text we propose to schools is a freely adapted version for teaching purposes of the play "The General Inspector" written by Nikolaj Vasilevic Gogol; TI-Italia has the copyright of it.

The play has been performed in Moscow in 1836, but it continues to be performed in theatres around the world, attracting spectators and obtaining success.

The original script includes 5 acts and 24 characters; our play consists of one single act and 13 actors. A reading voice substitutes and integrates the parts which have been necessarily cut out

The leading theme is a person exchange: in a village the visit of a general inspector is expected, but the wrong man is thought to be the expected man. Everyone tries to appear better than he actually is, from the mayor to the humblest servant. There is flattering and even romantic approach and relevant transfers of money to the unknown man, who plays along and who escapes just before the real inspector is coming in.

The exasperated and paradoxical situations makes the play easy and amusing; the teachings is deep and substantial, because it is everybody's conscience to condemn illegality and corruption which menace the fair daily life in society.

[The play is available on DVDs and VCR Videocassettes in Italian and English](#)



THEATRE PROJECT – “EVERYBODY ON STAGE” HANDBOOK

The “**Everybody on stage**” is the handbook written as an operational basic instrument, for those schools that want to put the play on stage but have no experience.

